

The Black Terror: The Deep End.

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Page One

Panel One-Shot of a very well dressed slim man in his 20's walking towards a large walk in wardrobe closet. The young guy is a clothing design assistant, a foppish looking kinda' guy. The room is in a very expensive home.

CAPTION: (TERROR) FINALLY.

CAPTION: (TERROR) THE LAST EIGHT MONTHS OF MY LIFE HAS BEEN SPENT WRAPPED UP IN THE STAINED CLOTH OF THE GARMENT INDUSTRY.

Panel Two-The slim man is a little closer to the closet.

CAPTION:(TERROR) IN DEEP AS SECURITY ADVISOR FOR ALEXANDER "ALLIE" TENDERSO, THE WORLD'S TOP AND MOST FLAMBOYANT FASHION DESIGNER.

CAPTION:(TERROR) HE HAS ALSO BEEN USING HIS FAME AND INTERNATIONAL CONNECTIONS AS A MEANS OF PACKAGING AND TRANSPORTING A MAJOR PORTION OF THE EUROPEAN DRUG TRADE.

Panel Three-Shot of the young man's hands on the handles of the large closet getting ready to open it.

CAPTION:(TERROR) DOING IT ALL UNDER HIS PARTNERSHIP WITH EURO-TRASH MAFIA GODFATHER-ANTHONY LABRUZZO.

CAPTION:SIX OUT OF THE EIGHT MONTHS HAVE BEEN USED IN CARPEL TUNNEL HELL. ALL OF TENDERSO'S TRANSACTIONS DOWNLOADED AND ACCOUNTED FOR.

Page One Cont.

Panel Four-Show the hands of the young man opening the closet doors.

CAPTION:(TERROR) IT WAS TIME TO COME OUT OF THE CLOSET.....

Page Two-Splash page-From the young man's POV. A large shot of The Black Terror filling up the entire space of the open closet. His eyes as well as the skull and crossbones on his chest seem to glow in the blackness. Very spooky. In his gloved hand he is holding a plastic taped package of cocaine.

BLACK TERROR: LOOKIN' FOR THIS?

Page Three

Panel One-Shot of the young man's face. He looks almost sick as he begins to faint

MAN:(FADING) OOOOOOHH.....

Panel Two-Shot of the Black Terror looking down at the passed out man. There is a faint smile on his face.This is the first time we really see The Black Terror in the open. He is wearing his Black Terror "costume" he has a long black overcoat over it. Play with it and make it spooky.

CAPTION:(TERROR) THEY SHOULD GO DOWN THAT EASY.

Panel Three-Shot of the doors to the room opening and two of Tenderso's security goons coming in with hands in their suit coats ready to pull out their guns.

GOON #1: JULIUS, MR. TENDERSO WANTS TO KNOW WHERE YOU.....

GOON #2: HUH??

Panel Four-and Five-One panel divided by a slash-On the left side shot the Black Terror blasting away in a quick fluid motion with his two .45 auto pistols. On the right side of the panel show the two goons getting ripped by the metal jacketed bullets. Both chest shots around the heart area.

CAPTION:(TERROR) THAT CARPAL TUNNEL WAS STARTIN' TO FEEL BETTER
ALREADY.

SFX: BLAAAAM! BLAAAM! BLAAAM!

Page Four

Panel One-The Black Terror is in the doorway of the room with his back against the frame work. He has both pistols up and ready and he is peering down the hall.

CAPTION: (TERROR) THE GUNSHOTS HAVE RUINED ANY HOPES OF A SUBTLE ENTRY.

Panel Two-Bust shot of the Black Terror with both pistols up and ready. There is a smirk on his face.

CAPTION: (TERROR) LIKE I CARE..

Panel Three-Cut to the main room with Tenderso and Labruzzo. There are two of Laburzzo's mooks, babes, and some of Tenderso's sissy boys. The mooks have their guns drawn and ready. The babes and sissy-boys are hiding around the furniture. Labruzzo is a very well dressed man around 50. Heavy mustache. Tenderso is dressed in some fashion style that no real man would ever wear. Tenderso is in 40's and still trying to look like a young man. Tenderso looks panicked and Labruzzo is trying to make sense of all this.

TENDERSO: ANTHONY...ANTHONY! THERE IS SOMEONE SHOOTING GUNS IN MY HOUSE!

TENDERSO: MAKE IT GO AWAY!

LABRUZZO: SHUT THE HELL UP, ALLIE AND GET OVER THERE WITH THE WOMEN.

LABRUZZO: FRANK, MIKE...SHOOT THE FIRST SON OF A BITCH THAT WALKS THROUGH THAT DOOR.

Page Four Cont.

Panel Four-Labruzzo has the phone in his hand and is talking to security in the other part of the house. He doesn't look real happy.

LABRUZZO: JACK..WHAT THE HELL IS GOING ON OUT THERE?

JACK:(electronic from phone) IT AIN'T GOOD, MR. LABRUZZO.

THE SECOND FLOOR CREW IS DEAD..ALL SIX OF EM'.

Panel Five-Shot of Jack on the phone from the upper level of the house. There is a wall of flames where the stairs are blocking them from entry. We can see his men trying to put the fire out to no avail.

JACK:(INTO PHONE) SOMEBODY HAS SET THE STAIRS TO YOUR LEVEL ON FIRE. WE CAN'T GET THROUGH....IT'S BAD!

Page Five

Panel One-Shot of Labruzzo slamming down the phone.

LABRUZZO: DAMMNIT!

SFX: (PHONE) KRUUNK!

Panel Two-Cut to the large double doors of the room. There are two soft knocks at the wooden door. Hoods, Frank and Mike's heads turn to the knock with a look of puzzlement.

SFX: KNOCK! KNOCK!

MIKE: HUH?

FRANK:??

Panel Three-Show Labruzzo's face looking up.

LABRUZZO: MIKE...FRANK....

LABRUZZO: SPRAY THE DAMN DOOR.

Panel Four-Show of Mike and Frank in front of the large door firing their guns into it with every thing they've got. Show holes being blown in the door left and right.

SFX:(GUNS) BLAAAAMMM! BLAAAAAM! BLAAAAAM! BLAAAAAM! BLAAAM!

Page Six

Panel One-Show Mike and Frank hauling out their extra clips from their coats to shove in their now empty guns.

Panel Two-From the other side of the bullet hole infested door we can see shots ripping through from the other side and slashing into the bodies of Frank and Mike. Their guns and clips fly from their hands as the bullets dig into them.

SFX:(SHOTS) BLADAMMM! BLAADAAM!

MIKE: WUAAGH!

FRANK: AAYGHH!

Panel Three-The door opens wide and through the haze of the gunfire and the smoke from the hall stands the unclear, but menacing figure of the Black Terror with his two massive .45's in his hands at his sides.

SFX: (DOOR OPENING) KREAAACK!

Panel Four-Clear shot of The Black Terror looking spooky and tough.

TERROR: I'M LATE....

TERROR: BUT FASHIONABLY SO.

Page 7

Panel One-Establishing shot of the lone interstate highway in Kansas. In the farming area. on each side of the interstate we can see flat plains. The day is sunny and the skies are blue. There is Jeep riding down the highway. Orrin Ryan Delvecchio is at the wheel of the jeep. There is a large interstate sign declaring the name of the upcoming city. We cannot see what it says yet.

CAPTION: FOUR DAY LATER.

CAPTION: THE STATE OF KANSAS.

Panel Two-Shot of Delvecchio through the front windshield of the jeep. He is driving and in a thinking mode. He is wearing a denim shirt, jeans and a leather jacket. Sunglasses.

CAPTION: (DELVECCHIO) FRESH AIR.

CAPTION: (DELVECCHIO) THE REAL STUFF

CAPTION: (DELVECCHIO) IT'S BEEN A WHILE SINCE I'VE REALLY SMELLED IT.

Panel Three-Close up of his face. In his sunglasses we can see the plains of Kansas.

CAPTION: (DELVECCHIO) I COULD GET COULD GET DRUNK ON IT.

Panel Four-Back shot from behind the jeep as it goes down the road and

comes up on the large green interstate sign. The sign reads:

KENNEDYVILLE 52 MILES.

Panel Five-Shot of Delvecchio driving. The look on his face is now grim as the name Kennedy reminds him of his battle with former Division leader Jack Kennedy and the Capone family.

CAPTION: (DELVECCHIO) KENNEDYVILLE.....KENNEDY...

CAPTION: (DELVECCHIO) BAD MEMORY OR BAD OMEN?

Page 8

Panel One-This begins the flashback sequence stating some of the facts from the original Black Terror mini-series. NOTE: Klayton: You might want to have the three issues handy for reference. Show Delvecchio and Frankie Dio dressed in dark suits looking menacing to a lower rival mob boss. The mob guy is sitting behind a desk. On the desk there are a few mailing envelopes with wads of cash in them. The guy looks kinda scared. Delvecchio looks grim and tough he is handling the envelopes. Dio has a screwy semi-psycho smile on his face and is twirling his nasty stiletto knife between his fingers as he leans close to the mob guy. NOTE: Letterer: The flashback captions should look different from the ones in current continuity.

CAPTION: (DELVECCHIO) SEVEN YEARS AGO. IT WAS GOING TO BE THE BIGGEST BUST THE DIVISION HAD EVER PULLED DOWN.

CAPTION: (DELVECCHIO) OVER TWO YEARS IN DEEP COVER AND SHIT TO INJECT MYSELF INTO THE WOMB OF THE CAPONE POLITICAL AND CRIME SYSTEM.

PAGE 8 CONT.

Panel Two-Show Delvecchio with all of the envelopes in a large bank bag and beginning to walk off. Dio is turning with Delvecchio, still twirling the knife. The mob guy looks a little relieved that they are leaving.

CAPTION: (DELVECCHIO) SADDLED WITH FRANKIE "THE FIREMAN" DIO.

Panel Three-Shot of Frankie with a cruel smile on his face turning back towards the mob guy. Knife not twirling, but still in his hand ready to cut, slash, or stab. Delvecchio' large back is to him and near the door unaware of what the cat-quick Dio is doing.

CAPTION: (DELVECCHIO) THE MOST SADISTIC PSYCHOPATH THAT EVER
DROPPED A SACKFUL OF PUPPIES FROM A BRIDGE.

Panel Four-Show Dio jousting the knife into the heart of the shocked mob guy. Dio looks extra happy. Blood on the clean white shirt of the mob

guy coming out of the fatal wound. There are splatters of the blood on Dio.

CAPTION: (DELVECCHIO) SOME MEN ARE ADDICTED TO DRUGS, ALCOHOL,
WOMEN, OR POWER....

Panel Five-Shot of DIO'S licking the blood from the blade of the knife and looking smug.

CAPTION:(DELVECCHIO) DIO'S ADDICTION WAS DEATH.

CAPTION: (DELVECCHIO) SOMEONE ELSE'S.

Page 9

Panel One-Artist: You will find the original three issue Black Terror series useful as reference for these flashback scenes. Shot of Anthony Capone at the head of a table (Black Terror #1 Pg. 21) he is addressing other leaders of the various crime families. Behind him is a painting of his father Al Capone.

CAPTION: (TERROR) ANTHONY CAPONE..GOVERNOR CAPONE, HAD GATHERED ALL OF
ALL OF THE CRIME FAMILIES TO LAY OUT THE BIG PLAN

CAPTION: (TERROR) ONE THAT WOULD BY PASS ALL OTHER ROUTES TO POWER.

Panel Two-Shot of computer geek and designer-William Hammond (Black Terror #2 Pg. 26) He is at a computer desk looking at a CD disk with the

words: ROMULUS written on it.

CAPTION: (TERROR) CAPONE HAD FOUND A VERY BENT LINK IN
COMPUTER KING BILL GATES CHAIN OF BRAINIACS.

CAPTION: DISGRUNTLED COMPUTER PROGRAMMER WILLIAM HAMMOND.

Panel Three-Shot of Delvecchio with the disk in his hands in the office
of the dead mob accountant Bruce Palley. Behind him show Palley dead in
his office chair with a bullet wound in his chest. (Black Terror #1 Pg.
16.)

CAPTION: (TERROR) CAPONE HAD MADE A DEAL WITH HAMMOND TO SNUFF
GATES IN RETURN FOR A SPECIALLY DESIGNED COMPUTER VIRUS.

CAPTION: WHEN CAPONE PRICKED HAMMOND OVER HAMMOND SECRETLY SOLD THE DISK
TO PALLEY WHO WAS BUSY PRICKING CAPONE OVER.

CAPTION: (TERROR) DIO AND I WERE SENT TO RETRIEVE IT.

Page 9 Cont.

Panel Four-Show Palley's office building in flames with Dio and
Delvecchio out front getting in a car.

CAPTION: (TERROR) I GOT IT, ONLY NO ONE KNEW IT.

CAPTION: (TERROR) DIO HAD TORCHED THE BUILDING. I CAME OUT
WITH SOME LEDGERS AS A SHOW OF GOOD FAITH.

CAPTION: I WAS GONNA FEED THEM THE STORY THAT THE DISK WENT UP WITH THE

Panel Five-Shot of Delvecchio and Dio in the car driving. Dio has a sadistic smile on his face and we can see the light from the fire behind them. Delvecchio looks tight lipped.

CAPTION: (TERROR) I WAS HOPING THAT DIO'S URGE TO BURN WOULD FORTIFY MY STORY.

CAPTION: (TERROR) MY BOSS IN THE CAPONE ORGANIZATION WAS NOT EASY TO PLEASE....

Page 10

Panel One-Large panel. Full figure. A killer shot of Allison Capone. (Black Terror #1 Pg. 25) She is in a black business suit and skirt.

Pearls and looking very cool. She is standing in front of her desk in her very nice office. She has her white fluffy cat in her arms stroking it.

CAPTION: (TERROR) HEIRESS TO THE CAPONE THRONE..

CAPTION: (TERROR) ALLISON CAPONE. INTELLIGENT, BEAUTIFUL, AND THE MOST DEADLY CAPONE OF THEM ALL.

Panel Two-Shot of her and Delvecchio looking sizing each other up like fighters in a ring. There is a strong unspoken attraction between these two. Sparks fly and sexual tension goes beyond high.

CAPTION: (TERROR) IT WAS MY JOB TO GET CLOSE TO HER.

Panel Three-Shot of them going at it hot and heavy. (Black Terror #2 Pg. 14)

CAPTION: (TERROR) WITHOUT GETTING EATEN ALIVE.

Panel One-Cut to a small office. Night. There is Black Terror division leader Jack Kennedy sitting in an office chair. We can see a pair of crutches leaning on the desk. Before him half in the shadows is The Black Terror.

CAPTION: (TERROR) THROUGH VARIOUS AND UNIQUE METHODS OF...INTERROGATION, I MANAGED TO FIND OUT WHAT THE ROMULUS DISK WAS ALL ABOUT.

CAPTION: I GAVE JACK KENNEDY, MY DIVISION BOSS, THE LOWDOWN.

Panel Two-Shot of the Black Terror's face in the shadows.

CAPTION: (TERROR) HAMMOND HAD DESIGNED A COMPUTER VIRUS THAT WAS MADE TO BE FED INTO THE MAINFRAME OF A LARGE WALL STREET INVESTMENT HOUSE.

Panel Three-Shot of Kennedy listening in the chair. He is scribbling on a legal pad. Before him in the shadows we see only the eyes and skull and crossbones of the Black Terror.

CAPTION:(TERROR) THE VIRUS COULD SPREAD FROM THERE RUNNING ACCESS CODES AND BLOCKADES, AND ENTER THE MAINFRAMES OF CORPORATIONS, WEB SERVERS, AOL, MICROSOFT AND ANY OTHER LINK UP.

Panel Four-Shot of the legal pad that Kennedy is doodling on. There we can see where he has drawn a life line with activity and then it goes to flatline....dead.

CAPTION:(TERROR) THERE IT WOULD WIPE OUT ALL RECORDS AND ALTER DATA.

CAPTION: (TERROR) THE GLOBAL BUSINESS COMMUNITY WOULD BE BROUGHT TO IT'S KNEES.

Panel Five-Shot of the Black Terror standing against the wall in the office. A framed photo of the American flag behind him .

CAPTION: (TERROR) THAT'S WHEN THE CAPONES STEP IN AND RECREATE CORPORATE AMERICA IN THEIR OWN IMAGE.

CAPTION: (TERROR) IT WAS TO BE THEIR WAY INTO THE LONG TERM OWNERSHIP OF THIS COUNTRY'S ASSETS AND OVERSEAS INTERESTS.

Page 12

Panel One-Shot of McGuire and a team of FBI agents geared up in attack mode busting into a 4-H club in the country. There is a small sign that reads: OHIO VALLEY 4H CLUB. (Black Terror #2 Pg. 34)

CAPTION: (TERROR) THINGS STARTED GETTIN' CRAZY. MCGUIRE AND THE FBI HAD TAPPED INTO SOME OF OUR DEPT. OF AGRICULTURE FRONTS.

CAPTION:(TERROR) THEY KNEW JUST ENOUGH TO DRAG SHIT INTO THE HOUSE.

Panel Two-Show them all with the front door busted open and nothing inside. McGuire looks pissed.

CAPTION: (TERROR) NOT ONLY DID I HAVE TO WATCH MY BACK WITH THE CAPONES,BUT I HAD MY OWN GOVERNMENT UP MY ASS.

CAPTION: I MANAGED TO STAY A STEP AHEAD OF THE HOUNDS.

Panel Three-Shot of Dio shoving a cattle prod into the mouth of "Jerry The Jew" (Black Terror #2 Pg. 33)

CAPTION: (TERROR) THE HOUSE OF CARDS STARTED SHAKING WHEN A SERIES OF BAD DOUBLE CROSSES STARTED.

CAPTION:(TERROR) ANTHONY CAPONE WAS GETTIN' VERY PARANOID. HE STARTED LASHING OUT AT ANYTHING THING THAT SMELLED FUNNY.

CAPTION: (TERROR) "JERRY THE JEW", HEAD OF THE GOLDBERG CRIME FAMILY WAS FIRST TO GO DOWN.

Page 13

Panel One-Shot of Kennedy getting very pissed at Delvecchio not liking what he was hearing. (Black Terror #2 Pg.38)

CAPTION:(TERROR) KENNEDY HAD BEEN GETTING WOUND PRETTY TIGHT.
LETTING HIS HATE FOR WHAT THE CAPONES HAD DONE TO HIS FAMILY
SCREW UP HIS THINKING.

CAPTION: HE NEVER FORGOT WHEN THEY ASSASSINATED HIS FATHER JOE IN DALLAS
AND LEFT HIMSELF A CRIPPLE.

Panel Two-Show Delvecchio leaving Kennedy and Kennedy has a very pissed look on his face. (Black Terror #2 Pg. 38)

CAPTION: (TERROR) HE SAID I HAD GONE SOFT...LIKE THE REST OF AMERICA.
THAT I HAD FORGOTTEN THE CAUSE.

CAPTION:(TERROR) HE SAID HE WOULD SEE IT THROUGH HIMSELF....ALL THE WAY.

Panel Three-Shot of The Black Terror standing behind McGuire. McGuire is in a chair in front of Jack Kennedy. Kennedy is backhanding McGuire. The Black Terror looks surprised.

CAPTION:(TERROR) KENNEDY WANTED ME TO BRING MCGUIRE TO ONE OF OUR
STATIONS MEETS FOR A TALK. HE TOLD ME THAT WE WERE GONNA BRING
MCGUIRE UP TO SPEED TO GET THE FBI OFF OUR BACKS.

CAPTION: (TERROR) HE LIED.

Panel Four-Show Frankie Dio in HIS version of The Black Terror outfit standing with guns pointed at Black Terror and McGuire. Kennedy is smiling. (Black Terror #3 Pg. 14)

CAPTION(TERROR) HE WANTED TO RETIRE MCGUIRE AND ME..FOR GOOD.

CAPTION: (TERROR) HE HAD RECRUITED FRANKIE DIO TO REPLACE ME.

Page 14

Panel One-Show The Black Terror and Dio going at it. (Black Terror #3
Pg. 16-17)

CAPTION: I FOUND MYSELF KNEE-DEEP IN THE DITCH OF DOUBLE-CROSS.

CAPTION: DIO AND I SPLIT COMPANY BEFORE WE COULD FINISH OUR
PROCESS OF ELIMINATION.

Panel Two-Shot of cleverly disguised "twins" killing and replacing key
workers on wall street and planting bombs. (Black Terror #2 Pg. 39)

CAPTION: (TERROR) AT WALL STREET KEY MEMBERS OF THE INVESTMENT
FIRMS WERE BEING EXCHANGED FOR BOMB TOTING TWINS.

Panel Three-Shots of bombs in brief cases being left in an office.

CAPTION: ALLISON BEGAN HER CLIMB TO THE TOP.....

Panel Four-Show Allison shooting her dad with a pistol under his morning
newspaper. There is a shocked look on Anthony's face and a bullet hole
in his forehead. Allison has a very calm look on her face. (Black
Terror #3 Pg. 35)

CAPTION: (TERROR) RIGHT OVER DEAR DADDY.

Page 15

Panel One-Show two of the "twins) using a remote control device from a spot over looking Wall Street. (Black Terror #3 Pg. 31)

CAPTION: (TERROR) WITHOUT THE DISK ALLISON DECIDED TO GO WITH
THE METHODS OF HER DEAR OLD GRANDPA AL....

Panel Two-Show Wall Street being blown to shit. (Black Terror #3 Pg. 31)

CAPTION: (TERROR) WHAT YOU CAN'T STEAL...
CAPTION: (TERROR) YOU DESTROY.

Panel Three-Shot of Dio, Kennedy, and The Black Terror (Black Terror #3
Pg. 28) Dio and Kennedy have the drop on The Black Terror.

CAPTION:(TERROR) DIO AND KENNEDY HAD TRACED ME TO THE WATERFRONT ABOUT
THE TIME OF THE BIG FIRE ON WALL STREET.
CAPTION: KENNEDY WHINED LIKE A BAD EPISODE OF OPRAH ABOUT HOW HE WAS
PISSSED ON BY LIFE. IT EVEN MADE DIO SICK.

Panel Four-Show Dio throwing Kennedy over the wharf and into the water
far below. (Black Terror #3 Pg. 29)

CAPTION: (TERROR) SO DIO FLUSHED THE TURD INTO THE RIVER.

Panel Five-Shot of The Black Terror knocking the fuck out of Dio. (Black
Terror #3 Pg. 30)

CAPTION: AND THEN WE DANCED.

Page 16

Panel One-Show Dio and The Black Terror clenched almost face to face as they try and over power each other. Both snarling and pissed. (Black Terror #3 Pg. 33)

CAPTION: (TERROR) TURNS OUT THAT DIO HAD BEEN PLAYIN' ALL SIDES AGAINST THE MIDDLE.

CAPTION: (TERROR) HE WAS IN ON ANTHONY CAPONE USING THE ROMULUS VIRUS TO TAKE DOWN THE INTERNATIONAL DATA BANKS.

Panel Two-A close up of Dio laughing and looking crazed. The Black Terror's hand grabbing Dio's jacket. The lighting makes things look spooky.

CAPTION:(TERROR) HE WAS ALSO ON ALLISON'S SECRET PAYROLL TO SEE THAT THE VIRUS DIDN'T TAKE.

CAPTION:(TERROR) AND THAT WALL STREET AND THE GLOBAL REACH SYSTEM WENT UP IN EXPLOSIVE FLAMES.

Panel Three-Close up of The Black Terror. Face is pissed and some amazement at what Dio is laying out.

CAPTION: (TERROR) LIKE A CANCER HE HAD ALSO SLITHERED HIS WAY INTO KENNEDY'S PANTS BY PLAYING UP TO JACK'S STOLEN BIRTH-RIGHT SHIT.

CAPTION:(TERROR) DIO WAS A VERY DANGEROUS MAN.....

Panel Four-Shot of The Black Terror giving Dio an incredible uppercut that takes Dio over the wharf railing and into the river. (Black Terror #3 Pg. 33)

CAPTION: (TERROR) TOO DANGEROUS....

Page 17

Splash Page-Shot of The Black Terror firing rounds from his Desert Eagle into Dio as he falls into the river. We can't see Dio, but that is what The Black Terror is doing. There is the face of a cold stone killer on The Black Terror's Face as he shoots. Give us some cool effects using the full moon and the night sky. (BLACK TERROR #3 PG. 33

CAPTION: (TERROR) TO LIVE.

Page 18

Panel One-Shot of Allison Capone all decked out in her black leather dress. She is standing in front of a large oil painting of her recently dead daddy, Anthony. She is addressing the heads of the other crime families. Hands on her hips and looking very much in charge. (Black Terror #3 Pg. 37)

CAPTION: (TERROR) SWEET LITTLE ALLISON HAD PLACED HER DEAR DADDY'S MURDER ON ME.

CAPTION: (TERROR) I GUESS ALL THOSE SWEET NOTHINGS SHE WHISPERED IN MY EAR WERE JUST THAT.....

CAPTION: (TERROR) NOTHING.

Panel Two-Close up of Allison looking very smug and in control. her eyes show just how deadly she can be.

CAPTION: (TERROR) WITH THE WORLD DATA BANKS DOWN AND THE GLOBAL MARKET FEELING THE RESULTS OF THE FIRE SALE ALLISON ASSERTED HER PLAN AND COMMANDS TO THE OTHERS.

Panel Three-Show Allison and her bodyguard leaving the conference room. She is smiling. Show some of the other crime leaders looking grim and under her thumb in the background. (Black Terror #3 page 38. Panel Five.)

CAPTION: (TERROR) THE OTHERS EXPOSED THEIR THROATS TO THE NEW ALPHA
BITCH.

CAPTION: (TERROR) AS ALWAYS...SHE LIKED BEIN' ON TOP.

Page 18 Cont.

Panel Four-Show in the closed elevator. Show her bodyguard getting a bullet right between the eyes. Allison looks shocked. The shot is coming from the ceiling of the elevator. (Black Terror #3 Page. 39)

SFX: (GUN) BLAAAM!

CAPTION: (TERROR) BUT THAT SOON CHANGED.

Page 19

Panel One-A cool shot of the Black Terror in the open panel of the elevator ceiling with a huge pair of cable cutters ready to snap through the elevator cables and send Allison to the depths of Hell--the fast way. Allison is looking on with wide eyes at the dark spooky figure of the Black Terror above. (Black Terror #3 Page 40)

CAPTION: (TERROR) I WAS TIRED OF THE DOUBLE CROSS MENU I WAS BEIN' FED.

IT WAS TIME TO GET ALL THE COOKS OUT OF THE KITCHEN.

CAPTION: FOR GOOD.

Panel Two-Show McGuire and his FBI boys busting in the elevator guns raised and ready. McGuire has his FBI badge in Allison's face.

CAPTION:(TERROR) MCGUIRE KEPT ME FROM SETTIN' ANOTHER PLATE AT
SATAN'S ALL YOU CAN EAT BUFFET.

CAPTION: (TERROR) I KNOW HIS WAY WAS THE RIGHT WAY.....

Panel Three-Show Allison with her wrists handcuffed behind her back

being lead off by the FBI. McGuire is still in the elevator as they haul her off.

CAPTION: (TERROR) BUT MY BACK WOULD HAVE FELT A LOT SAFER KNOWING SHE SLEEPIN' WITH THE WORMS.

Panel Four-McGuire is looking up at the Black Terror in the ceiling. he is smiling a bit. (Black Terror #3 Page 41)

CAPTION: (TERROR) IT SEEMS THAT I WAS OFF THE HOOK ON THE ANTHONY CAPONE MURDER. THE FBI HAD MORE WIRES IN CAPONE'S HOUSE THAN AT & T.

CAPTION: (TERROR) NOT TO MENTION VIDEO TAPE. GUESS ALLISON DUSTIN' DADDY WAS GOING TO MAKE JERRY SPRINGER'S NEXT TOO HOT FOR TV TAPE.

Page 20

SPLASH PAGE-Montage style of a page. The Black Terror is in the middle of the shot. Big and spooky looking. Focus on the eyes and the skull and crossbones. All around him in like a floating haze are the heads of the main characters from the series: Anthony Capone, Allison Capone, McGuire, Dio (In his make up) Jack Kennedy, Delvecchio, and some hoods.

CAPTION: (TERROR) IT TOOK ME TWO YEARS TO SCRUB THE BLOOD FROM MY HANDS.

CAPTION: (TERROR) BUT THE NIGHTMARES NEVER GO AWAY.

Page 21

Panel One-Back to present time. Show Delvecchio's jeep coming down a dirt road to a large farm. Barn, farm house, some cattle, chickens, etc. There is a farmer on a tractor near the front.

CAPTION: (TERROR) THE LABRUZZO CASE WAS A YEAR AND A HALF CAKEWALK
IN CONTRAST TO THE CAPONES. COMPUTER WORK, SURVEILLANCE,
AND A LITTLE KILLIN'.

CAPTION: (TERROR) NOW I GET A CALL FROM MCGUIRE...

Panel Two-Show Delvecchio getting out of the jeep and the farmer is on the tractor in front of him.

CAPTION: (TERROR) THROUGH THE DEPARTMENT OF AGRICULTURE.

CAPTION: (TERROR) THAT MEANS I'M GONNA GET MY HANDS DIRTY.

Panel Three-Delvecchio is looking up at the farmer on the tractor. The farmer looks very laid back and a man of few words.

DELVECCHIO: HOW ARE YOU DOIN'?

FARMER: FINE.

DELVECCHIO: NICE TRACTOR.

FARMER: YUP.

DELVECCHIO: I HEAR YOU'RE HIRING.

FARMER: YUP....

Panel Four-Show the farmer pointing at the large barn. Delvecchio looks over.

FARMER: SEE THE FOREMAN...

FARMER: HE'S IN THE BARN.

DELVECCHIO: THANKS.

Page 21 cont.

Panel Five-Delvecchio is walking towards the barn. Back to the Farmer. The farmer is looking at Delvecchio as he asks a question.

FARMER: YOU DON'T LOOK MUCH LIKE A FARMER.

DELVECCHIO: AS THEY SAY...LOOKS CAN BE DECEIVING....VERY DECEIVING.

Page 22

Panel One-From within the barn. It's dark. We can see Delvecchio's silhouette in the opening of the barn. There is hay and stables inside.

A voice comes from within the darkness.

VOICE: WELCOME TO KANSAS, DORTHY...

VOICE: WHERE'S TOTO?

Panel Two-Show Delvecchio with reaching into the back of his jeans-small of the back where he has one of his guns. His eyes trained on where he heard the voice.

DELVECCHIO: COME ON OUT AND I'LL SHOW YOU.

Panel Three-From over the shoulder of McGuire. He is stepping out of the shadows. His back is to us. Delvecchio in front of McGuire in the opening.

MCGUIRE: IT'S OKAY, DELVECCHIO. JUST CHECKING.

DELVECCHIO: UH HUH. SURE, MCGUIRE.

DELVECCHIO: WHAT'S UP?

Panel Four-McGuire is in clear view now. We can see his FBI badge on his flannel shirt. He is holding a photo.

MCGUIRE: POLITICS, KID. POLITICS

Panel Five-Close up of the photo. It is of William Anderson, the President of the Untied States. Show Anderson as a man about Clinton's age, gray hair, not a bad looking guy. He is at a podium with the Presidential seal on it. That way the readers will know he is the President.

CAPTION: (MCGUIRE) YOU'RE COUNTRY NEEDS YOU.

CAPTION: (MCGUIRE) IN A VERY BAD WAY.

End Of Issue One